

OLIVIA M. RAGAN

Director - Stage Manager - Theatre Artist

Theater

Recent Tragic Events	Assistant Director (Dir. Jake Lipman)	Tongue In Cheek Productions
Relentlessly Pleasant Company	Assistant Director (Dir. Jake Lipman)	Tongue In Cheek Productions
Speech and Debate	Assistant Director (Dir. Julianne Boyd)	Barrington Stage Company
Boys From Syracuse	Assistant Director (Dir. Jessica Holt)	Barrington Stage Company
Akhmatova	Assistant Director (Dir. Emily Clark)	National Dance Institute
Red's Widow	Director	William Bordeau Black Box
Tartuffe	Assistant Director (Dir. Lita Lofton)	Regina Pruggi Theater
The Zoo Story	Assistant Director (Dir. Ellen Orenstein)	Theresa Lang Theater
	Director	William Bordeau Black Box

Concert and Cabaret

Barrington Stage Co. Showcase	Director	Barrington Stage Company
Avenue Q Cabaret	Director	Barrington Stage Company
Arhens and Flaherty Cabaret	Director	Barrington Stage Company
Ridiculously Talented Concert	Assistant Director (Dir.: William Finn)	Barrington Stage Company
Good To Go Festival	Assistant Director (Dir.:ChristineO'Grady)	Prospect Theater Company

Relevant Experience

West Side Story	Stage Manager	Bay View Music Festival
Bunny, Godmother of Title IX	Associate Producer	Dixon Place
Backyard / Desert	Production Manager	The Theater Collective
The Orchard Project 2018	Apprentice	Core Company
The Wise Woman (a reading)	Director	Alchemical Studios
Machinal	Dramaturge	Theresa Lang Theater
Ratcatcher	Stage Manager	Marymount Manhattan College
Pippin	Stage Manager	New Millennium Production Co.

Education

B.A. Theater Arts with Concentrations in Directing and Musical Theater Performance
Marymount Manhattan College

The Orchard Project Core Company Apprenticeship- Co-produced four devised performances in non-traditional spaces under extreme time constraints while attending to daily rehearsal schedules including rehearsal space set up and clean up. I coordinated rehearsal needs for artists with artistic staff members and communicating schedule changes during the workday. Worked as an apprentice on Afloat by Zoe Sarnak and Emily Kazcmarek, Surveys The Prairie of Your Room by Witness Relocation, and Falling For Make Believe by Ryan Haddad.

The Drama League Artistic Education internship - Organized and coordinated prop design for studio presentations of plays for New Visions / New Voices, a young directors program, while supporting the Artistic Department as a production assistant during Director Fest 2018. I assisted on research projects related to educational programming and preparing supporting documentation for board presentations and documented Artistic Dept. meeting notes.

Special Skills

Fire Guard Certified, Adult First Aid and CPR Certified, Proficiently reads sheet music, basic knowledge of Q-Lab, light board operation, Microsoft Word, Microsoft Power Point, solution oriented, valid drivers license, dance training: ballet, musical theater jazz, and tap, flute playing